AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

# OFFSPRING

# SMASH

HAL•LEONARD®

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CONTENTS

OFF'SPRIN




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# Bad Habit

Prelude
Moderately ♩ = 125
(bass)
N.C.
Gtr. 1 (dist.)
*fdbk.
w/ bar
fdbk.
-1/2
Gtr. 2 (dist.)
*Microphonic fdbk., not caused by string vibration.
pitch: D♯
8va
loco
mp
mf steady gliss.
-1
steady gliss.
unsteady gliss.
random string noise
Intro
Gtr. 2 tacet
N.C. (A)
(w/ hi-hat)
Gtr. 1 tacet
Hey, man you know _ I'm real - ly o - kay. _ The
*fdbk.
*microphonic fdbk.

gun in my hand will tell you the same.
But when

(G)
(E)
I'm in my car don't give me no crap, 'cause the slight - est thing and I just might snap, and

Faster ♩ = 142
Verse
Double Time ♩ = 284
A5
N.C.
oh!
1. When I go driv - ing I
2. They say the road's a
Gtrs. 1 & 2

A5 C5 D5 C5 A5 G5 A5 C5 A5
stay in my lane.
dan - ger - ous place.
Gtr. 2
Rhy. Fig. 1
Gtrs. 1 & 2

But get - ting cut off, it makes me in - sane.
If you flip me off I'll get in your face.
End Rhy. Fig. 1
Gtr. 2
steady gliss.
Gtr. 1
divisi

Gtrs. 1 & 2: w/ Rhy. Fig. 1
A5 C5 D5 C5 A5 G5 A5 C5 A5
Pre-Chorus
G5 N.C.
1. (I)
(You)
1.,3. o - pen the glove box, reach in - side, (I'm) gon - na
2. drive on my ass, your foot's on the gas, and your
Gtrs. 1 & 2
P.M.
E5 N.C.
wreck this fuck - er's ride.
next breath is your last.
(I) guess I got a bad
Chorus
A5 E5 N.C. F5 C5 D5 E5
hab - it of blow - in' a -
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times
- way.
(Yeah, yeah.)
(I) got a bad hab - it,
(Yeah, yeah.)
and it ain't goin' a - way.
(Yeah, yeah.)
Yeah, yeah.

A5 N.C.
F5
D5 N.C.
E5
A5 N.C.
F5
Yeah, yeah.
1.,2. Oh.
(Yeah, yeah. )
3. (Yeah,
Rhy. Fig. 3
Gtr. 1 & 2
End Rhy. Fig. 3
P.M.

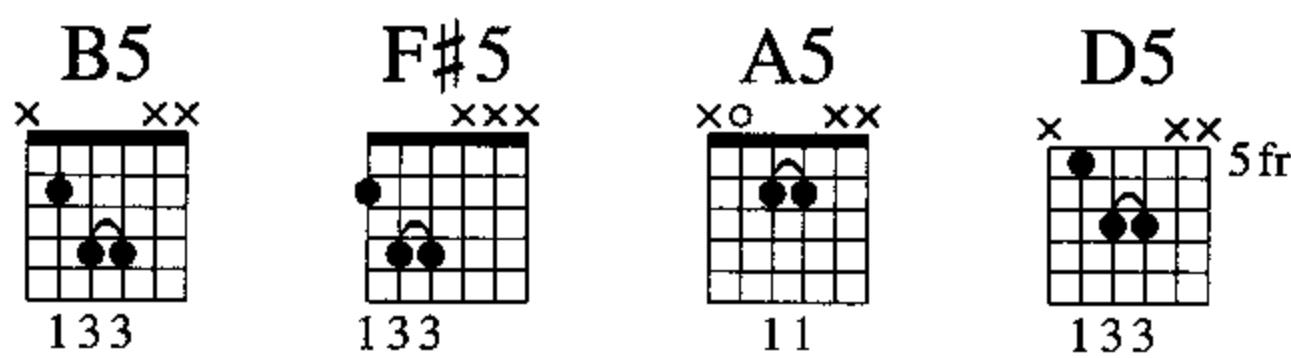
To Coda
Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd time
D5 N.C.
E5
3. Yeah, yeah.
yeah. )
End Rhy. Fig. 3
P.M.

1.
A5
Gtr. 3: w/ Fill 1
N.C.
Whoa.
steady gliss.

Rhy. Fill 1
Gtrs. 1 & 2
P.M.
T
A
B

Fill 1
Gtr. 3
w/ bar
T
A
B

2. Breakdown
A5 N.C.
Gtrs. 1 & 2 tacet
Driv - ers are rude, such at - ti - tudes. But
when I show my piece, com - plaints cease. Some - thing's odd, (I)
feel like I'm God. You stu - pid, dumb - shit, god - damn, moth - er - fuck - er.
Bridge
Gtrs. 1 & 2
A5 G#5 G5 E5 D#5 D5 C5 A5
w/ Voc. Fill 1, 4th time
D.S. al Coda
play 4 times
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1 1/2 times
A5 N.C. F5 D5 N.C. E5 A5 N.C. F5
Yeah, Yeah. Oh.
(Yeah, yeah. )
D5 N.C. E5 N.C. E5
Gtrs. 1 & 2
P.M.
P.M.
Voc. Fill 1
Oh. 3. I'll

# Come Out and Play

Intro

Moderately Fast Rock ♩ = 158

Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd & 3rd times
B5 D5 F#5 A5 B5 F#5 A5 B5 F#5 D5
Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
Gtr. 3
w/clean tone

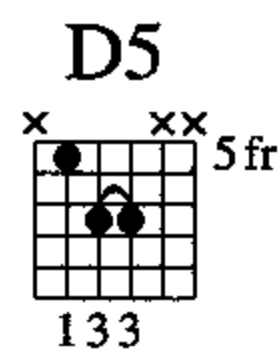
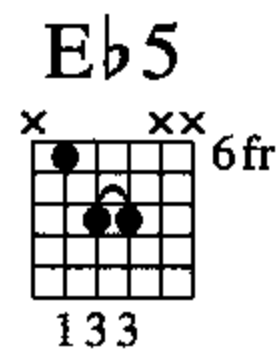
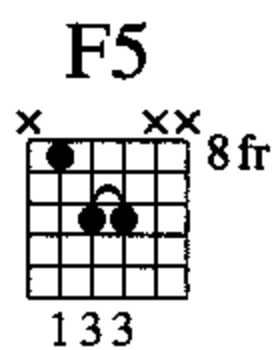
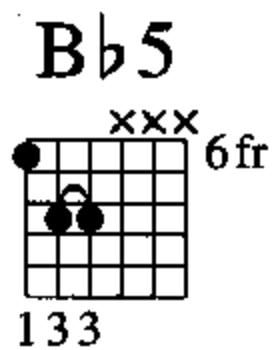
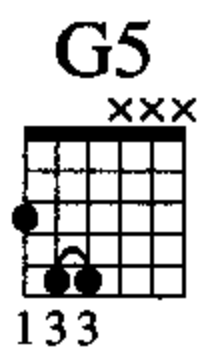
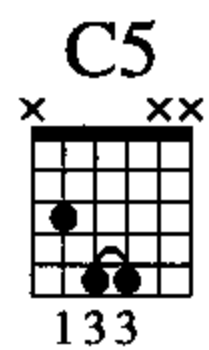
1.
2.
B5 F#5 A5 B5 F#5 D5 B5
End Rhy. Fig. 2
P.M.
P.M.

Verse
Gtr. 3 tacet
B5 F#5 A5 B5 D5 F#5 A5 B5 F#5 A5
1. Like the lat - est fash - ion, like a spread - ing dis - ease.
2. By the time you hear the si - ren it's al - read - y too late.
Gtrs. 1 & 2
simile on repeats
P.M.

Rhy. Fill 1
Gtrs. 1 & 2
P.M.

B5 D5 F♯5 A5 B5 F♯5 A5 B5 D5 F♯5 A5
The kids are strap-pin' on their way to the class - room,
One goes to the morgue and the oth - er to jail.
P.M.
B5 F♯5 A5 B5 D5 F♯5 A5
get - ting weap-ons with the great - est of ease.
One guy's wast - ed and the oth - er's a waste.
Pre-Chorus
E5 G5 G G5
1. The gangs stake out their own
2., 3. It goes down the same as the
P.M.
F♯5 B5 D5 E5 G5 F♯5 B5 D5
cam - pus lo - cale. And if they catch you slip - pin' then it's all o - ver pal. If
thou-sand be - fore. No one's get - ting smart - er, no one's learn - ing the score. Your
B5 F♯5 A5 B5 D5 F♯5 A5 F♯
one guy's col - ors and the oth - er's don't mix, they're gon - na bash it up, bash it up, bash it up, bash it up.
nev - er end - ing spree of death and vi - o - lence and hate is gon - na tie your own rope, tie your own rope, tie your own.
P.M.

Chorus
B5 D5 F#5 A5 B5 D5 F#5 A5 B5 D5 F#5 A5 B5
1. Hey, man you talk-in' back to me?
2. Hey, man you dis - re - spect-ing me?
Take him out. You got - ta keep 'em sep - a - ra - ted.
Gtrs. 1 & 2
D5 F#5 A5 B5 D5 F#5 A5 E5 C5 B5
Hey, (they) don't pay no mind. If you're un - der eigh - teen you won't be do - ing an - y time.
(3rd time) To Coda 2
To Coda 1
D.S. al Coda 1
D5 F#5 A5 F#5 A5 B5 D5 F#5 A5 B5
Hey, come out and play.
Coda 1
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
Gtr. 3
B5 F#5 A5 B5 F#5 D5 B5 F#5 A5
w/clean tone
2nd time, D.S.S. al Coda 2
B5 F#5 D5
Coda 2
Gtrs. 1 & 2
B5 D5 F#5 A5 B5

# Genocide

C5
G5
B♭5
F5
E♭5
D5
6fr
8fr
6fr
5fr
133
Gtr. 2: Tuning:
①= F ④= D
②= C ⑤= A
③= G ⑥= E
Intro
Very Fast Rock ♩ = 160
Gtr. 1 (dist.)
Rhy. Fig. 1
N.C.
P.M.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 (dist.) Riff A
sim.
* upstrokes
Gtr. 1: w/ Rhy. Fill 1, 2nd time
End Riff A
* downstrokes
Rhy. Fill 1
Gtr. 1

Verse
Gtrs. tacet
N.C.
1. Our lives run dif - fer - ent ways. Through the rain I see you in the sun.
2. Our star shines an - y - way. If you wish up - on it we are one.
Gtrs. 1 & 2: w/ Rhy. Fill 2
N.C.(G)
Gtrs. 1 & 2
C5
Gtrs. 1 & 2
One, two, three, four!
Chorus
G5
Rhy. Fig. 2
B♭5
Dog eat dog ev - 'ry day.
Dog eat dog to get by.
Rhy. Fill 2
Gtrs. 1 & 2

F5
C5
To Coda
End Rhy. Fig. 2
On our fel - low man we prey.
Hope you like my gen - o - cide.
Gtr. 1: w/ Rhy. Fig. 1
G5 N.C. G5
Gtr. 2
N.C. G5 N.C.
sim.
* upstrokes
F5 N.C. F5
Gtr. 1: w/ Rhy. Fill 1, 2nd time
C5 N.C. C5
sim.
* downstrokes
Verse
Gtrs. tacet, 1st & 2nd times
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3rd & 4th times
N.C.
3. I find it such a shame. Through the pain I
4. We're served up on a plate. The ped - es - tal is
5. And if in time we can see the er - rors
6. Would an - y - one change it an - y - how?
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fill 3, 2nd time
Gtrs. 1 & 2: w/ Rhy. Fill 1, 4th time
E♭5
Gtrs. 1 & 2
play 4 times
see things as they are.
high e - nough to fall.
of our ways.
Our time is
Rhy. Fill 3
Gtrs. 1 & 2

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A, 4th time
C5
D5
G5
B♭5
up.
One, two, three, four!
1., 3. Dog eat dog
2., 4. Dog eat dog
F5
C5
play 4 times
ev - 'ry day.
to get by.
On our fel - low man we prey.
Hope you like my gen - o - cide.
Bridge
Gtr. 2 tacet
Half Time ♩ = 160
Gtr. 1
N.C.(G5)
(B♭5)
(F5)
(C5)
mf
P.M.
G5
N.C.(G5)
B♭5
F5
C5
I bet you'd on - ly run if you saw what
P.M.
G5
B♭5
F5
C5
goes in - side our own.
P.M.

G5 N.C.(G5) B♭5 N.C.(B♭5) F5 N.C.(F5) C5 N.C.(C5)
I bet you'd lead the way if it were up to
P.M.
G5 N.C. (G5) B♭5 F5 C5
D.S. al Coda (take repeat) (Tempo 1)
you to de-cide. But it's not.
Gtrs. 1 & 2
P.M.
Coda
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A
G5 B♭5
1. Dog eat dog ev-'ry day.
2. Dog eat dog to get by.
3. sil-ver flame. Like a
4. you're giv-ing more.
F5 1., 2., 3. C5
On our fel-low man we prey.
Hope you like my gen-o-cide. Like a
su-i-cide. Like
4. C5 G5
One, two, three, four!
Gtrs. 1 & 2
fdbk.

# Gotta Get Away

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times
N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 Esus4 E5 Esus4 E5
It's kind-a scar-y, the shape I'm in. (The) walls are shak-in' and they're clos-ing in.
A-void-ing my friends, 'cause they all bug. Life is like a rid-dle and I'm real-ly stumped.
N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 Esus4 E5 Esus4 E5
Too fast or a bit too slow. (I'm) par-a-noid of peo-ple and it's start-ing to show.
If you rea-son, don't you know. Your own pre-oc-cu-pa-tion is where you'll go.

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 Esus4 E5 Esus4 E5
(There's) one guy that I can't shake. O-ver my shoul-der is a big mis-take.
You're be-ing fol-lowed, look a-round. It's on-ly my shad-ow creep-in' on the ground.

Chorus
E5 C5 G5 D5 E5 C5 G5 D5 E5
Sit-ting on the bed or ly-ing wide a-wake, there's de-mons in my head and it's more than I can take. (I)
Rhy. Fig. 3
End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3
C5 G5 D5 E5 C5 G5 D5 E5
think I'm on a roll, but I think it's kind-a weak. Say-ing all I know is I got-ta get a-way from

Gtrs. 1 & 2: w/ Rhy. Fig. 3
To Coda
C5 G5 D5 E5 C5 G5 D5 E5
me. Got-ta get a-way from me. Got-ta get a-way from

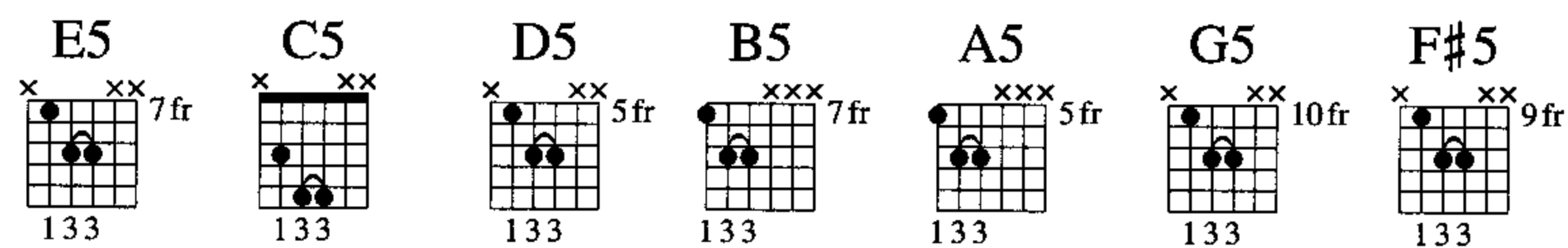
Gtrs. 1 & 2: w/ Rhy. Fig. 3

# It'll Be a Long Time

To Coda
1.
Bb5 C5 G5III D5 Bb5 C5 F5 C5 D5
I've a feel-ing it-'ll be a long time. I've a feel-ing it 'll be a long time.
D.C. al 2nd Ending
2.
C5 A5 C5 Bb5 C5 G5III D5
I've a feel-ing it 'll be a long time.
Bridge
Slower ♩ = 135
Bb5 C5 F5 C5 D5 D5 C5 G5 D5
I've a feel-ing it 'll be a long time.
D5 C5 G5 D5 D5 C5 G5 D5
Well, if they tried, may - be they'd see, it'd
D5 C5 G5 D5 D5 C5 G5 D5
do a lit-tle good to let the world be free. Hand-shake and a smile gets you on through then
D5 C5 G5 D5 C5 G5 D5
P.M.
turn it all a-round with a su-i-cide move. But you know it's not fool-ing an-y - one but me. You got-ta

C5 G5 D5 C5 G5 D5
P.M.
accel.
make your-self see what you want to see. But you know it's not fool-ing an-y-one but me. You got-ta
Fast ♩ = 162
Double Time Feel
Gtr. 1: w/ Rhy. Fig. 1
C5 G5 D5 C5 D5 C5
(1st time only)
make your-self see what you want to see. Oh, yeah!
Gtr. 2 (dist.)
mf
T
A
B
D5 C5 G5
1. D5 C5
2. D5
D.S. al Coda
(take repeat)
Gtr. 1
I say, yeah!
Coda
B♭5 C5 F5 C5 D5
I've a feel-ing it 'll be a long time.
C5 A5 C5 D5 C5 D5
Oh, yi, yi, yi.

# Killboy Powerhead

Written by Didjits

**Intro**

**Fast Rock ♩ = 212**

E5 D5 E5 G5 F#5 E5 D5 E5 G5 F#5 E5

Gtr. 1 (dist.)

He's a

Rhy. Fig. 1 — End Rhy. Fig. 1

*f*

T A B

**Verse**

Gtr. 1: w/ Rhy. Fig. 1, 2 times

E5 D5 E5 G5 F#5 E5 D5 E5 G5 F#5 E5

1.,4. pis - tol grip, and a light-ning rod ham-mer step. He al - ways

E5 D5 E5 G5 F#5 E5 D5 E5 G5 F#5 E5

busts his knuck - les, when he's wrench - in' up his shit. He's a

**Chorus**

E5 C5 D5

Gtr. 1

Kill - boy Pow - er - head. Kill - boy Pow - er - head. Kill - boy

*To Coda 2* — *To Coda 1*

E5 C5 D5 D5 B5

2nd time

(cont. in notation)

Pow - er - head. Kill - boy Pow - er - head, yeah.


Originally recorded by Didjits on the album "Hornet Pinata" on Touch & Go Records

B5 A5 B5 A5 B5 D5 B5 A5 B5 A5 B5 A5
Rhy. Fig. 2
End Rhy. Fig. 2

Verse
B5 D5 B5 E5 E5
2. You know I saw his wom - an, she was
was his ba - by, who looked

writ - ing his name in blood.
just like the Hoo - ver Dam.
You know I saw his wom - an,
dim.

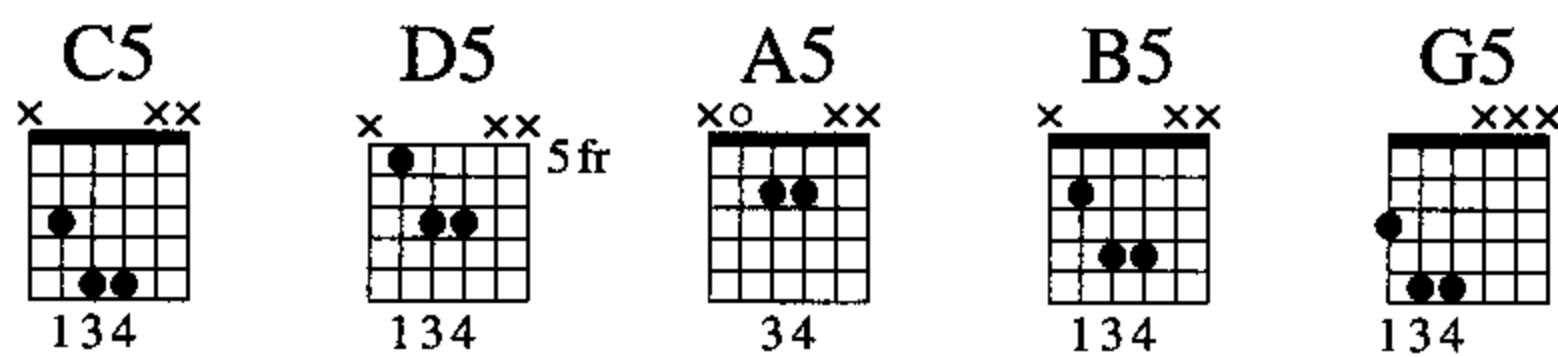
Gtr. 1: w/ Rhy. Fig. 2
B5 A5 B5 A5
1. B5 D5 B5
2. B5 D5 B5 A5
D.S. al Coda
hard as a rock!
3. She said she
He's a

Coda 1
Interlude
C5 Bb5 C5 Bb5 C5 Eb5 C5 Bb5 C5 Bb5 C5 Bb5 C5 Eb5 C5 Bb5
C5 Ab5 Bb5
D.S.S. al Coda
C5 Ab5 Bb5 E5
He's a
Coda 2
E5 C5 D5 E5 C5 D5 E5
Gtr. 1
Kill - boy Pow - er - head, yeah. Kill - boy Pow - er - head, yeah. He's a
Gtr. 1: w/ Rhy. Fig. 2, 4 times
C5 D5 B5 A5 B5 A5 B5 D5 B5 A5 E5 D5 E5 G5 F#5
play 4 times
Kill - boy Pow - er - head, yeah.

# Nitro (Youth Energy)

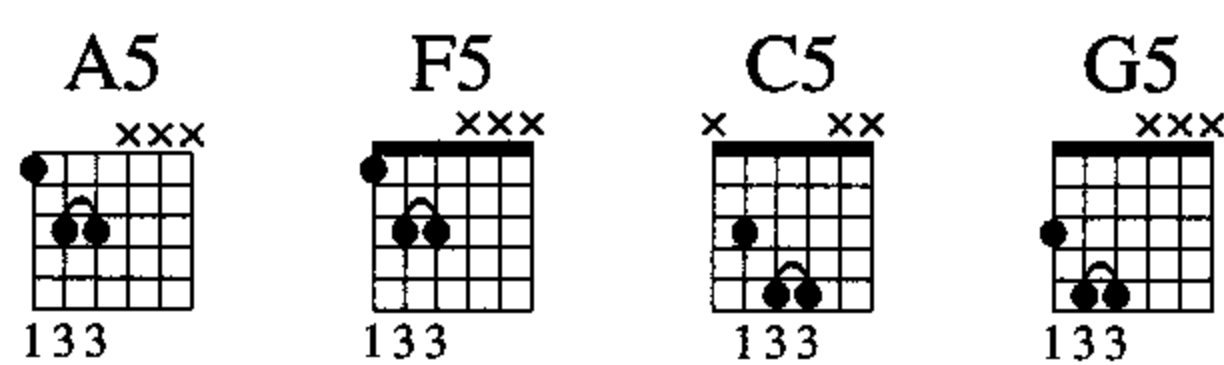
1.
Chorus
Db5
Eb5
Eb5/Bb
F5
all, and live like there's no to - mor - row.
know, so live like there's no to - (Oh.
means. You'll live like there's no to -
Ab5
Eb5
F5
There's no to - mor - row.
)
(Oh.
Ab5
Eb5
F5
Ab5
There's no to - mor - row.
)
Rhy. Fig. 1
Bb5
Db5
Eb5
Oh.
End Rhy. Fig. 1

2.,3.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
F5
Ab5
Bb5
mor - row.
(Ain't gon - na waste this life.)
There's no to - mor - row.
(Ain't gon - na live it for me.)
Db5
Eb5
F5
Ab5
There's no to - mor - row.
(Ain't gon - na waste this life.)
To Coda
There's no to - mor - row.
(Ain't gon - na live it for me.)
3. There's no to -
Bridge
N.C.
Hey, be - lieve it, of - fi - cial view of the world has changed. (In a)
Gtrs. 1 & 2
whole new way.
F5 N.C. (F5)
(Ab5)
Live fast 'cause if you don't take it you'll nev - er make it.
P.M.
(Bb5)
Ah.

# Not the One

C5
D5
A5
B5
G5
Intro
Moderately Fast ♩ = 150
Double Time Feel
N.C.(C5)
(D5)
(A5)
Gtr. 1 (clean)
Riff A
End Riff A
mf
P.M.
* w/ delay
Gtr. 2 (dist.)
f
steady gliss.
play 2nd time only
* set for sixteenth-note regeneration
Gtr. 1: w/ Riff A, 2 times
Rhy. Fig. 1
End Rhy. Fig. 1
(cont. in slash)
Verse
Gtr. 1: w/ Riff A, 4 times
Rhy. Fig. 2
End Rhy. Fig. 2
1. I'm not the one who made the world what it is to - day.
2. We're not the ones who leave the hope - less in the streets at night.
Gtr. 2: w/ Rhy. Fig. 2, 3 times
I'm not the one who caused the prob - lems start - ed long a - go.
We're not the ones who've kept min - or - i - ties and wo - men down.

C5
D5
A5
But now I deal with all the con - se - quenc - e that trou - bles our time.
Still we grow and then the prob - lems, they be - come our own.
Chorus
Gtr. 1 tacet
Rhy. Fig. 3
Gtr. 2
B5
I car - ry on and nev - er once have e - ven ques - tioned why.
We car - ry on with - out e - ven re - al - i - zing why.
Yeah! Yeah. 1. I'm 2.,3. We're
End Rhy. Fig. 3
in - no - cent, but the weight of the world is on 1. my 2., 3. our shoul - ders.
Gtr. 2: w/ Rhy. Fig. 3
Yeah! Yeah. 1. I'm 2.,3. We're in - no - cent, but the bat - tles 1. start - ed 2., 3. left us are
To Coda
Breakdown
Gtr. 1: w/ Riff A, 4 times
Gtr. 2: w/ Rhy. Fig. 1, 4 times
far from o - ver. Yeah. Oh. Oh.
*Sing harmony 2nd time only.
Gtr. 1: w/ Riff A, 4 times
Gtr. 2: w/ Rhy. Fig. 2, 4 times
7
D.S. al Coda
Eee
Coda
Chorus
Gtr. 2: w/ Rhy. Fig. 3, 2 times
Yeah! Yeah. We're in - no - cent, (but) the weight of the world is
on our shoul - ders. Yeah! Yeah. We're in - no - cent, (but) the bat - tles left us are

Interlude
Gtr. 1: w/Riff A, 4 times
Gtr. 2 tacet
Verse
Gtr. 1 tacet
A5
G5
Gtr. 2
N.C.
8
far from o - ver. Yeah.
3. We're not the ones_whose pol - lu - tion black -
- ened our skies and ru - ined our streams. We're not the ones_ who made the nu - cle-ar bombs that threat - en our lives.
We're not the ones_ who let the chil - dren starve in far - a-way lands. We're not the ones_ who made the streets
Outro
Gtr. 1: w/ Riff A, 3 1/2 times
Gtr. 2: w/ Rhy. Fig. 1, 3 1/2 times
C
5
15fr
C5
D5
A5
Gtr. 2
un - safe to walk_ at night. 4. And e - ven if_ we try and not_ be - come so o - ver-whelmed
(Oh. )
C5
D5
A5
C5
D5
and if we make_ some con - tri - bu - tion to the plight_ we see, still our de - scend - ants will in - her -
(Oh. ) (Oh.
Gtr. 1: w/ Fill 1
A5
C5
D5
A5
Gtr. 2
- it our mis-takes_(of) to - day. They'll suf - fer just _ the same_ as we and nev - er won - der why!
)
Fill 1
Gtr. 1
4
4
delay off
T
A
B
0 0 0 0 0 0 0

# Self Esteem

*Two gtrs. arr. for one.

G5 A5 F5 C5 G5 F5

End Rhy. Fig. 1

F

G5 C5/G G5 C5/G

A5

N.C.(F5)

P.M.

Riff A

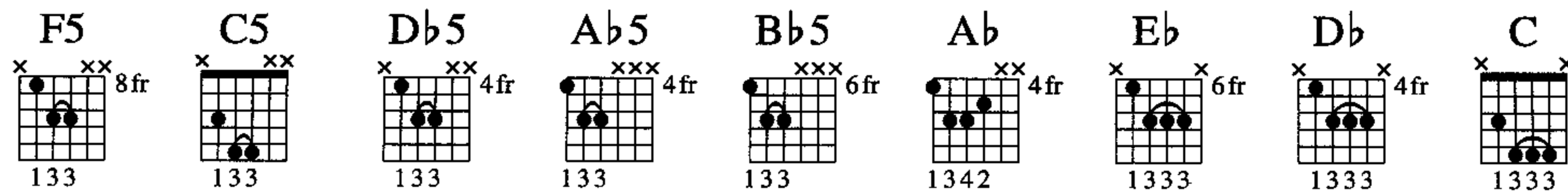
*Gtr. 2

mf

*bass arr. for gtr.

(C5)
(G5)
(A5)
(F5)
(C5)
G5
End Riff A
Verse
Gtr. 1 tacet
Gtr. 2: w/ Riff A, 8 times
N.C.(A5)
1. I wrote her off for the tenth time to - day
(and) prac-ticed all the things I would say.
3. Now I'll re - late this lit - tle bit
that hap-pens more than I'd like to ad - mit.
But she came o - ver, I lost my nerve.
I took her back and made her des - sert.
Late at night she knocks on my door.
She's drunk a - gain and look-ing to score.
Gtr. 1
(cont. in slash)
Pre-Chorus
G5 A5
F5
C5
P.M.
(Now) I know I'm be - in' used.
That's o - kay man 'cause I like the a - buse.
(Now) I know I should say no,
but that's kind of hard when she's read - y to go.
Rhy. Fig. 2
I know she's play - ing with me.
I may be dumb but I'm not a dweeb.
Chorus
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 4 times
End Rhy. Fig. 2
* P.M.
That's o - kay 'cause I've got no self es - teem.
I'm just a suck - er with no self es - teem.
Oh, hey, yeah, ay, yeah.
* gradually less P.M.

G5 A5 F5 C5 G5 A5 F5 C5 G5 A5
Yeah. Oh, yeah, yeah. Oh, yeah. Yeah.
To Coda
Verse
Gtr. 1 tacet
Gtr. 2: w/ Riff A, 4 times
F5 C5 G5 A5 N.C.(A5) (F5) (C5) (G5) (A5) (F5)
Oh, yeah, yeah. 2. We make plans to go out at night. I wait till two then I
Gtr. 1: w/ Rhy. Fig. 2
D.S. al Coda
G5 A5 F5 C5 G5 A5 F5 C5 G5
Gtr. 1
P.M.
turn out the light. This re-jec-tion's got me so low. (If) she keeps it up, I just might tell her so. Oh,
Coda
Bridge
D5 B♭5 F5 C5 D5 B♭5
When she's say - ing ah, that she wants on - ly me. Then I won - der why she
When she's say - ing oh, that I'm like a dis - ease. Then I won - der how much
Well I guess I should stick up for my - self, but I real - ly think it's
Gtr. 1
F5 C5 D5 B♭5 C5 G5 F5
play 3 times
sleeps with my friends. The more you suf - fer, the more it shows you real - ly
more I can spend.
bet - ter this way.
1. D.S.S. al Coda 2.
G5 C5/G G5 C5/G F5 G5 C5/G G5 C5/G A5
care. Right? Yeah. Right? Yeah.
P.M.
35

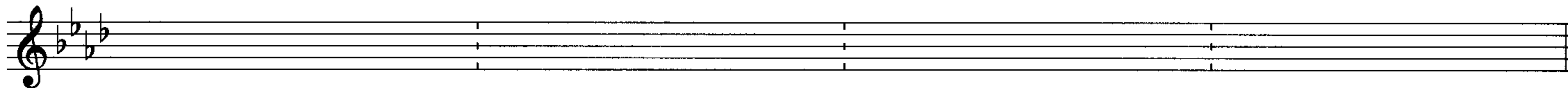
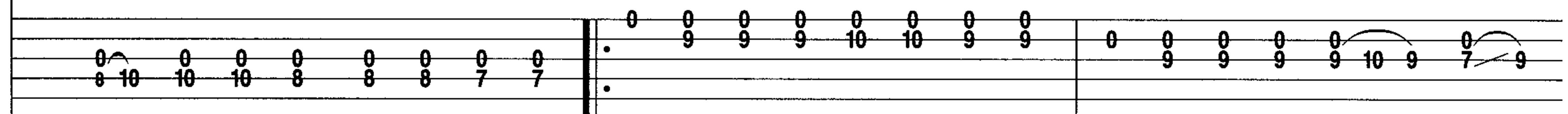
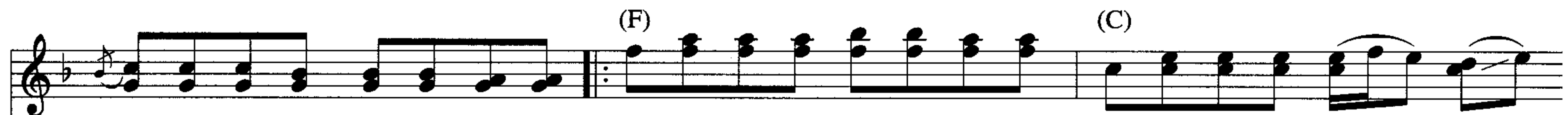
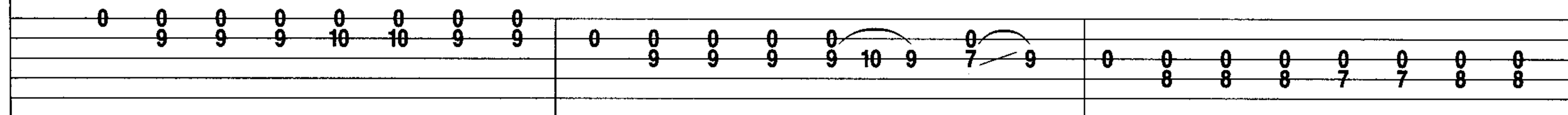
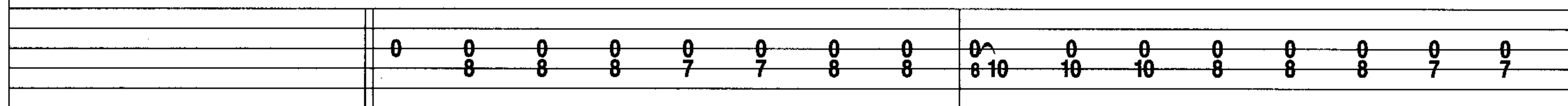
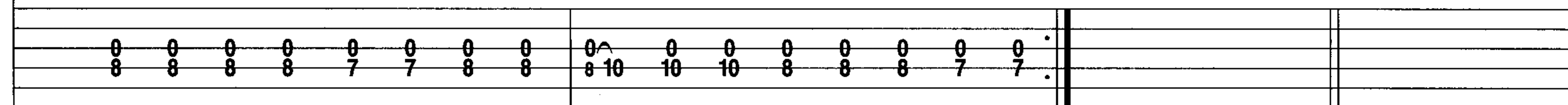
# Smash

F5 C5 Db5 Ab5 Bb5 Ab Eb Db C
8fr 4fr 4fr 6fr 4fr 6fr 4fr
133 133 133 133 133 1342 1333 1333 1333
Gtr. 3: Tuning:
1 = F 4 = D
2 = C 5 = A
3 = G 6 = E
Verse
Moderately Fast ♩ = 156
Double Time Feel
Gtrs 1 & 2 (dist.)
f
1. Head o - ver heals I've fit in be - fore. now I don't want to
2. Smash is the way you feel all a - lone. Like an out-cast you're
do it no more. I've held it all in with blood on my face,
out on your own. Smash is the way you deal with your life.
built it up man, so bad you can taste. I don't slag no one I
Like an out-cast you're smash-ing your strife. 2.,3. Head o - ver heals, I've
don't e - ven judge. Don't give me shit 'cause I'm not gon - na budge.
fit in be - fore. Now I don't want to do it no more. I
just want to be who I want to be. Guess that's hard for

Chorus
C5
Ab
Eb
oth - ers to see.
I'm not a tren - dy ass - hole. (I)

Db
Eb
Ab
Eb
do what I want, (I) do what I feel like.
I'm not a tren - dy ass - hole. (I)

To Coda
Db
C
N.C.(Fm)
(cont. in notation)
don't give a fuck if it's good e - nough for you.
'Cause I am a -
Riff A
Gtrs. 1 & 2
slight P.M.

live.
End Riff A
slight P.M.

Interlude
Slower ♩ = 142
**Gtr. 3: w/ Riff A, 2 times, 2nd time
Fm
Gtr. 1 tacet
Eb
Db
*Gtr. 2
Gtr. 1
divisi
*Two gtrs. arr. for one.
**Gtr. 3 (dist. elec.)
Faster ♩ = 156
Double Time Feel
Gtr. 3 tacet
Eb
E°
F5
Gtrs. 1 & 2
Eb5
D.S. al Coda
Db5
Eb5
Bb5
C5
E5
Coda
Chorus
End Double Time Feel
Db
Eb
Ab
Eb
Db
it's good e-nough for you. I'm not a tren - dy ass - hole. (I) do what I want, (I)
Eb
Ab
Eb
Db
C
do what I feel like. I'm not a tren - dy ass - hole. (I) don't give a fuck if
Double Time Feel
Gtrs. 1 & 2: w/ Riff A, 3/4 time
N.C.(Fm)
F N.C.
1fr
Gtrs. 1 & 2
it's good e-nough for you. 'Cause I am a - live. I am a - live. I am a - live.

*Spoken: "There, I hope you enjoyed our time together today. You know, it seems harder and harder to just sit back and enjoy the finer things in life. Well, 'till next time. . .ta-ta."*

*Key signature denotes B Phrygian

Gtr. 4

1.

2.

Gtr. 5

play 3 times
(drums) 2

# So Alone

B5
D5
A5
F#5
7fr
5fr
5fr
134
134
134
133

Verse
Fast ♩ = 185
Double Time Feel
B5
D5
A5
B5
D5
Gtr. 1
(dist.)
mf
1. Look at the crowd and tell me wheth - er ___ all are sur-round-ed, but
2. If I could, I'd make a sug-ges - tion, with - out sound - ing preach-y or

A5
B5
D5
A5
B5
none are to - geth - er. ___ If you're a - wake, look all a - round at ___
beg - ging the ques - tion. ___ Melt with your minds, melt with each oth - er. ___

Chorus
D5
A5
B5
A5
all of the peo - ple. Still you're
Don't be sur-round - ed. Don't be
so a - lone. So a -
Gtr. 2 (dist.)
f
w/ slide
steady gliss.
T
A
B
6
6
6

To Coda
B5
A5
Gtr. 2 tacet
F#5
lone.
So a - lone.
So a - lone.
steady gliss.
steady gliss.

Interlude
B5
D5
A5
B5
D5
play 3 times
Yeah!

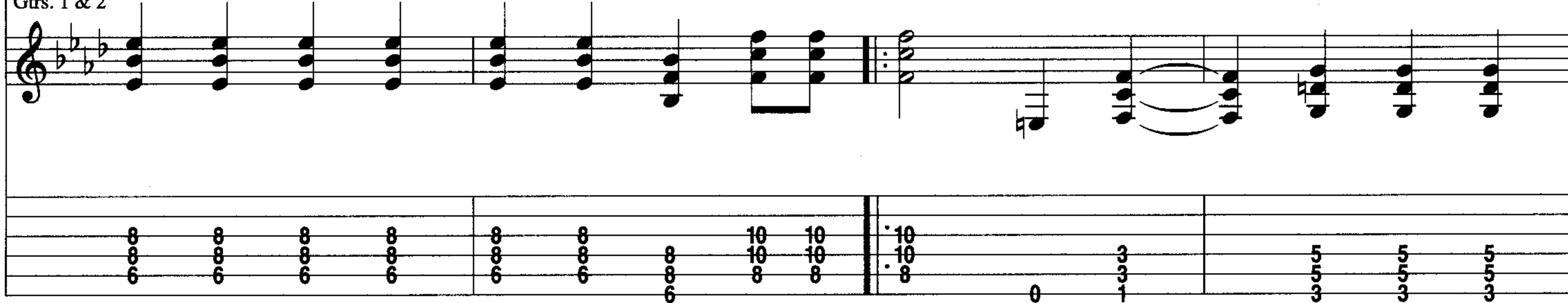
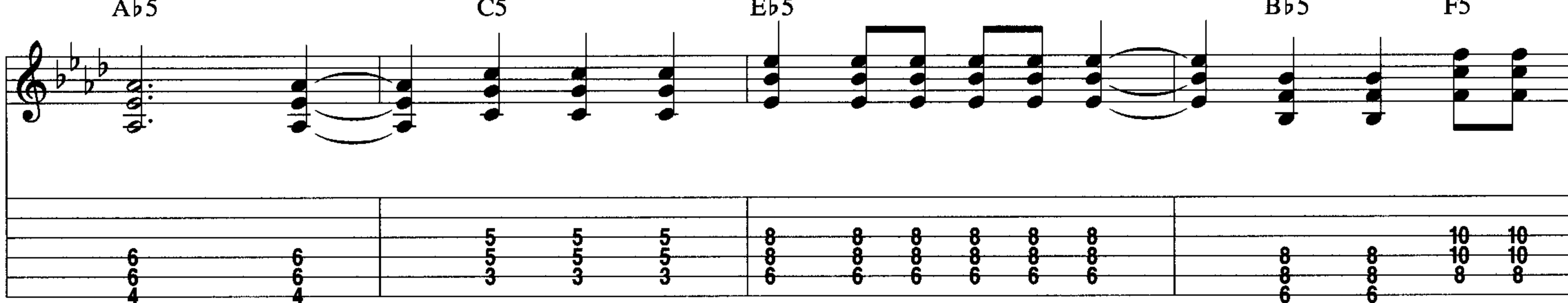
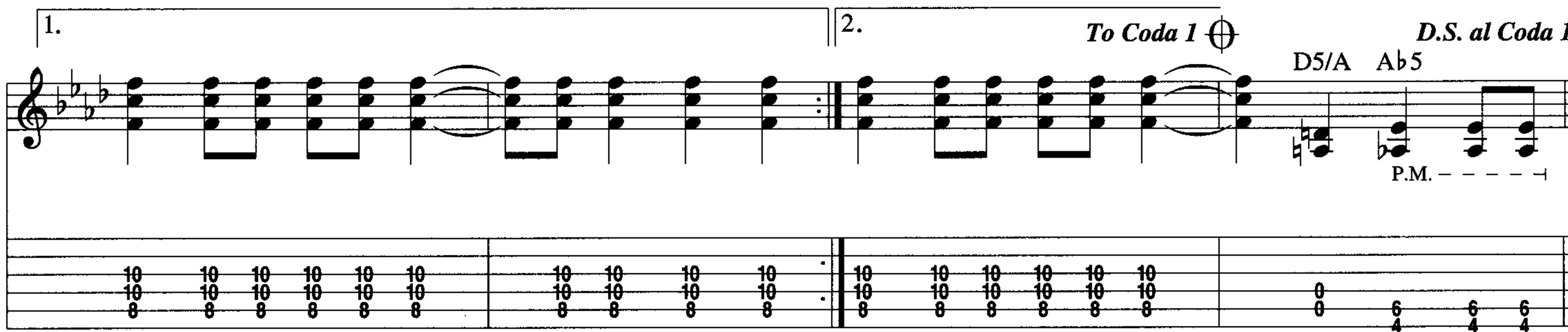
A5
B5
A5

D.C. al Coda

Coda
Outro
B5
D5
A5
B5
D5
A5
B5
Gtr. 1
play 3 times
1. Kill!
2. Fuck off!
3. Hate!
Die!
*Voices begin in unison, then split off in independent directions. Ad. lib. pitches.

# Something to Believe In

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 1/2 times
F5 Eb5 F5 Ab5 Eb5 G5 Ab5 F5 Eb5
in.
Some - thing to be - lieve in.
(Oh. )
(Oh. )

F5 Ab5 Eb5 G5 A5b F5 Eb5 F5 Ab5
Some - thing to be - lieve in.
(Oh. )
(Oh.

To Coda 2
Eb5 Bb5 F5 N.C. F5 G5
)
Gtrs. 1 & 2

Ab5 C5 Eb5 Bb5 F5

1.
2.
To Coda 1
D.S. al Coda 1
D5/A Ab5
P.M.

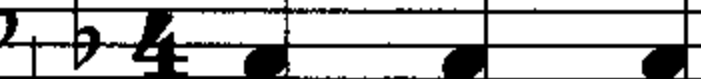
Coda 1
Interlude
F5
D5/A
F5

dim.
*w/ bar
* Depress bar gradually over the next 7 meas.

-1/2
-1
-1 1/2

Bridge
Gtrs. tacet
N.C.
Where they lead,
you will fol - low.
Well, I guess that's just the way it goes.

F5
G5
A♭5
C5
1. And if you look a - way,
2. And if you look a - live,
Gtrs. 1 & 2
P.M.

Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd time
Eb5 Bb5 F5 D5/A
you'll be do - ing what they say.
you'll be sin - gled out and tried.
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
F5 N.C. F5 G5 Ab5 C5
1. If you take home an - y - thing,
2. The more cyn - i - cal you be - come, the
1.,2. (Oh. Oh.
Eb5 Bb5 F5
D.S.S. al Coda 2
let it be your will to think.
bet - ter off you'll be. Some - thing to be -
Oh. Oh.)
Coda 2
Gtrs. 1 & 2: w/ Rhy. Fig. 4
F5 Eb5 F5 Ab5 Eb5 G5 Ab5
1.,2.,3.
in. Some - thing to be - lieve
(Oh. )
4.
Outro
Eb5 Ab5 Eb5 Bb5 F5
Ab5 Eb5 Bb5 F5
P.M.
Rhy. Fill 1
Gtrs. 1 & 2
P.M.
T
A
B

# What Happened to You?

Intro

Verse

C
Dm
B♭
C
sim - pl - est of things. (Hey!) I draw a lit - tle pic - ture, or e - ven use my hands. (Hey!) I
know that's some-thing else. I say I'm not that kind of per - son, I'm not that kind of man. (Hey!) I
(Hey!)
give a lit - tle back. But you do it in the morn-ing, you do it in the night. (Hey!) You
(Hey!)
To Coda 1
Chorus
End Rhy. Fig. 1
Rhy. Fig. 2
1., 2. try to ex - plain but you just don't un - der - stand. Oh, (Hey! ) man you're
3. lie to re - frain from just fac - ing your life. 4. So I'll
Gtr. 3
play 3rd time only
13/15
13
Gtr. 1: w/ Rhy. Fig. 2, 2 times
F
End Rhy. Fig. 2
real - ly los - in' it. (Hey! ) And you've real - ly done a lot of junk now. But you
(Hey! )
To Coda 2
B♭5
Rhy. Fig. 3
Gtrs. 1 & 2
C5
End Rhy. Fig. 3
F5
keep on a - bus - in' it. What in the world hap - pened to you?
E5
E♭5
sing 1st & 3rd times only
2. It's
3. I

Guitar Solo
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3 (dist.) Dm
Bb
C
Dm
Bb
C
full
full
Dm
Bb
C
Dm
Bb
C
D.S. al Coda 1
(take repeat)
full
1/2
full
full
Coda 1
Verse
Gtr. 1: w/ Rhy. Fig. 1
Dm
Bb
C
see you man, to - mor - row, you'll be gack - in' up a - gain. (Hey!) I'll
Dm
Bb
C
Dm
Bb
see you in a cof - fin by the time your wad is spent. (Hey!) I think of all the times that I
C
Dm
Bb
C
D.S. al Coda 2
tried to lend a hand. (Hey!) I try to ex - plain but you just don't un - der - stand. Oh,
Coda 2
Tag
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
Bb5
C5
Bb5
C5
What in the world hap - pened to, what in the world hap - pened to,
Bb5
C5
F5
Bb5
F5
C5
F5
what in the world hap - pened to you?
Gtrs. 1 & 2